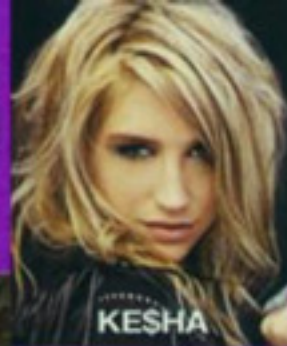




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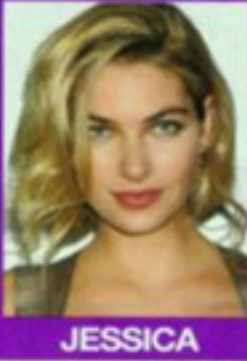
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Are Their New Looks



A WORLD-RENOWNED HAIR PRO WEIGHS IN ON 6 RECENT STAR MAKEOVERS.

We love it when stars switch up their styles! To find out how the newest star re-dos stack up, we consulted Wendy Iles (wendyiles.com), author of *Archive: A Book About Hair*. The stylist has an amazing resume—she's worked with stars like Penelope Cruz, Eva Longoria, Cate Blanchett and Diane Kruger and is an in-demand commercial stylist for major fashion, hair and beauty brands.

Emma Roberts

The Switch: Emma has traded in her light blonde, messy-on-purpose mane for much longer, honey-blonde waves.

Hot or Not?

"As a lighter blonde, Emma had a more "fashion-y" edge. Her new look lacks interest on every level—length, style and color. When hair is a honey-based blonde as hers is now, you can't let your roots show, as it looks like you're overdue for a visit to your colorist. But light blonde hair with roots has a trendy, rock 'n roll feel."

Jayma Mays

The Switch: Sleek locks with a low side part have replaced Jayma's wavy, center-parted strands and the color is darker with less dimension.

Hot or Not?

"Her new low side part works perfectly on her heart-shaped face; her former center part accentuated her pointy chin. The strawberry auburn tones are great with her skin tone and complement her eye color, and her hair looks shiny, groomed and classically chic," says the hair pro.

Jennifer Love Hewitt

The Switch: The actress swapped her way-long, wavy extensions for a polished, shoulder-skimming blunt with bangs.

Hot or Not?

"Her hair is definitely better now—what an improvement! Her former style overwhelmed her petite face and figure. The flirty fringe is a great, trendy element—it spotlights her eyes—plus, the shorter length is more modern. Her hair also looks much healthier now."



Hot or Not?



Rose Byrne

The Switch: The actress used to wear her hair smooth, layered and strawberry blonde. Her new look is a darker blunt that's focuses on big bangs.

Hot or Not?

"Rose looks more youthful in her new cut, though the fringe is a tad too long. Still, bangs 'shorten' her long face shape and prominent forehead. Darker color pigments in shades of milk chocolate are beautiful with her skin tone and they make her hair look much healthier and shinier."



Keira Knightley

The Switch: Last fall, Keira debuted a slightly asymmetrical, jaw-length crop that's morphed into a warmer-hued, longer inverted bob shape.

Hot or Not?

"The actress looks super elegant with her new look. The color's brown and gold tones complement her skin and eye color, while her former shade was too dark and washed her out. Keira's got an oval-shaped shape so she can get away with both a side and center part."

Vera Farmippa

The Switch: Her previous look—a jaw-length bob in dark brunette—has been transformed into shoulder-skimming strands in gold-tipped bronze.

Hot or Not?

"Vera made a good choice by adding warmth to her haircolor—it plays up her pale blue eyes. Her shorter look with one tucked-back side was too severe and it drew attention to her narrow chin. In shoulder-skimming strands with a hint of wave, she looks younger and her bone structure is enhanced."

New Do Test-Drive

Before you switch up your style, Iles suggests visiting a wig boutique. "Try on different styles or colors, and photograph the changes." Just be sure the wig is placed correctly on your head or your hair will look too thick and distorted. For more tips on how you can "wig it", see *Celeb Spy*, p. 10.



JENNIFER GRANT/LOCKUP STUDIOS; KEVIN MAZUR/WIREIMAGE; MIKE MARSLAND/WIREIMAGE; NICK SADLER/STARTRAKSPHOTO; HENRY S. DZIEKAN/WIREIMAGE; DAVE ALLOCCA/STARTRAKSPHOTO.